

# DRIFTWOOD.

33.8688° S, 151.2093° E

“At The Still Point”.

Unencumbered by creative shackles or expectations, prolific multi-disciplinary Sydney artist Driftwood. melds passions for music, filmmaking and authenticity into every inch of his creative outputs since first emerging onto the scene back in 2015.

From his stomping ground in the humble and hard-working community of South Sydney and discovering a love of music via an acoustic guitar to most recently holing up in a studio for weeks in America crafting new music, Driftwood.'s creative journey is one entirely far from ordinary; a fact reflected in his unique and refreshing take on the realms of RnB, electronic and soul influences which has also seen him gain coverage and attention from the likes of Rolling Stone Australia, Happy Mag, AAA Backstage, Purple Sneakers and many others over the years.

Constantly straddling a glistening line between reality and feverish, otherworldly charms, Driftwood's overarching creative spark stems from raw feeling, emotive exploration and, above all else, storytelling, as he elaborates: “I love things that have impacted me, or provoked thought. I find a lot of authenticity and beauty in self-expression in those really raw settings.

“My upbringing was anything but normal and, for better or worse, I've always seemed to find myself breaking the rules in some sense or another. I'm intrigued by people who can think outside of the normal structures of society and regimented textbook culture as well.”

Drawing vast and varied inspiration from the likes of Sam Cook, Kanye, Spencer Wiggins, Aretha Franklin, Frank Ocean, Biggie, Nas and Whitney Houston, Driftwood. captures oscillating moments of swooning soul, hip hop, RnB, gospel and more ambient flair, filtering heady and contemporary flavours through a prism of unbridled expression and inherent approachability.

While Driftwood. has steadily carved a name as both a musical and visual entity over the years, it's on his most recent material, including singles 'Higher Mentions', 'Bremfelds' and '3AM', that Driftwood. has cemented himself as a formidable forward-thinker and true creative craftsman. From the contemporary hip hop hues on 'Bremfelds', also boasting a remote collaboration with British rapper Still Greedy, to the oozing R&B fever dream '3AM' alongside London R&B luminary LVNDVN, 2022 has found Driftwood. at his most lush and electrifying yet as he continues to release new music; a fact made even more remarkable

with the creation of some of his recent output occurring within mere hours amid laidback freestyle sessions.

Not content with merely captivating via sound, Driftwood.'s love of authenticity and pushing beyond the norm via storytelling extends deeply into his self-directed, edited and produced visual accompaniments, heavily influenced both by his experiences living aboard alongside a love for high-end street fashion, architecture, street culture and more ethereal elements, colliding in unregimented but eternally compelling ways. And while Driftwood. clearly possesses a natural flair for the visual arts, it was a skill initially born of necessity; but one that burgeoned into a hallmark of his career throughout the past eight years, as Driftwood. elaborates: "I am definitely a musical artist first. The visual element, directing and editing videos, has always been so important, though. It allowed me to bring people further into my world and perspective as an artist.

"I was doing an audio engineering degree at SAE and was shooting and editing real estate videos on the side on weekends and weeknights to pay my bills, doing huge hours, which helped me hone my chops. In the beginning, it was out of necessity. Now, it's embedded in my creative identity, and has been something that more and more separates me from the pack, and allows me to express myself more vividly, which I'm grateful for."

Having recently emerged from a three-week lockdown in the studio over in America writing new material, Driftwood. has his sights firmly set on the remainder of 2022 and beyond, including some upcoming and hotly anticipated live events. From an appearance in May at London's 'The Great Escape Festival' to a run of shows in music festivals in Colombia and Mexico later this year, Driftwood.'s musical journey continues to solidify beyond the studio and behind the camera, with live performances also rounding out the dream experience for Driftwood. to be able to engage with the world again and share as much music as possible.

With new tunes, more shows and even more immersive magic on the cards for Driftwood. in 2022, there's certainly no signs of slowing down for this dynamic powerhouse, despite his laidback namesake. And no matter where the Driftwood. adventure drifts to next, the underlying motivation remains the same: to create moments, tell stories, paint vividly, dream, imagine and inspire, as Driftwood. himself concludes: "I want to stay fluid amongst certain wavelengths in this stream of consciousness. I'm intrigued by the people who are really creative, the ones who are really out there, living, experiencing and telling stories from their heart and soul in an aesthetic manner.

"I'm chasing unicorns and creativity."